

67R 10-1382-a

26 SEP 1958

Dr. Lourinda de Leffwich Tuglin
Ridford School
El Paso, Texas

Dear Dr. Tuglin:

Thank you very much for your letter of 22
September and the enclosure on your school which
I read with much interest.

It is a pleasure for me to send you my auto-
graphed picture as you requested.

With kindest regards.

Sincerely,



Allen W. Dulles
Director

Enclosure

O/DCI [] :dd 25 Sept 58

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Radford School

EL PASO, TEXAS

LUCINDA DE LEFTWICH TEMPLIN, PH. D.
Principal

September 22, 1958

Dear Mr. Dulles:

I am writing to ask if you will be good enough to send us an autographed photograph for our museum collection of notables. I am enclosing a leaflet with a brief description of our War Museum.

We are attempting to make this collection as complete as possible, for I feel that it has great educational value. Frequently a student will come in my office and ask if I have read an article in TIME or NEWSWEEK or some other magazine, and add, "I was interested in the article, for we have his picture in our gallery." I feel that anything we can do to stimulate greater interest in our students in national and foreign affairs is worthwhile.

Our museum is visited not only by our students and parents, but by many tourists who come to El Paso.

I realize that you are probably deluged with many similar requests. May I say that I feel that Radford is accomplishing a great deal in stimulating interest and in encouraging our students to keep informed on world affairs. We have not permitted the "side-shows of education to usurp the interest from the main tent".

If it is possible for you to grant this request, we will be very grateful; if not, please forget the entire matter.

May I express to you my very best wishes for your continued success. I am,

Cordially yours,

Lucinda de Leftwich Templin

LLT/me

Mr. Allan Dulles
Director Central Intelligence Agency
Washington, D. C.

*Your brother
had kind enough
to send his photograph two years ago.*

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Radford School for Girls

El Paso, Texas



A reprint from PRIVATE INDEPENDENT SCHOOLS, 1958

James E. Bunting, Publisher, WALLINGFORD, CONNECTICUT

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Radford School for Girls

EL PASO, TEXAS

RADFORD is a day and boarding school for girls in El Paso, Texas. El Paso (population 250,000) is on the Rio Grande River across from Old Mexico and south of New Mexico in southwestern Texas. It lies in one of the lowest passes through the Rocky Mountains at an altitude of 3762 feet. The annual rainfall is 9.05 inches. The fertile valley produces fruits and vegetables. The city is on the Southern Pacific, the Rock Island, and the Santa Fe railroads and on the American Airlines and Continental Airlines. There are hotels, tourist camps, and a dude ranch for school visitors. The school is within the city limits in Austin Terrace, a residential neighborhood adjoining Fort Bliss and Biggs Field.

Through its day students and their parents the school is closely associated with the town. Students participate in activities at the Woman's Club, at service clubs, and on the radio. The Student Government Association attends meetings of the Inter-Allied Group. The students attend town churches and Sunday Schools. There are a Symphony Association, Community Concert Association, and lectures and exhibits at the Texas Centennial Museum, and at a branch of the University of Texas in El Paso. Many notables who come to El Paso are guests of the school.

Trips in small parties or by motorcade are planned during the year to such places as: Carlsbad Caverns; the old market in Juárez, Old Mexico; and the White Sands and the Museum of Billy the Kid in Old Mesilla, New Mexico. They see the arts and ceremonies of the Mexicans and the Indians, visit local industries, and witness reviews at Fort Bliss.

THE SCHOOL. The school was founded in 1910 by a group of El Paso men and women as a private school for their daughters. In 1931 the school was taken over by Mr. and Mrs. G. A. Radford of Webster Groves, Missouri, at the suggestion of the present principal. The founders donated the assets of the school to the Radfords who endowed the school and spent \$389,000 on a new building and improvements. By the wills of Mr. Radford (1933) and Mrs. Radford (1941) the school is now operated by an Advisory Board of nine El Paso citizens. The school is nonsectarian and chartered under Texas law to be operated not for profit. The plant is valued at \$984,954; the endowment in productive funds is \$500,000. There is no debt.

BUILDINGS AND EQUIPMENT. There are 22 acres of ground, graded, landscaped, and terraced with stone retaining walls; and courts for tennis, basketball, and volleyball, a baseball field, and a grass playground with equipment. The Residence is a three-story building in

modified Spanish Renaissance architecture. It contains student recreation rooms, a drawing room, and the students' rooms; and has wide doors and windows, and fireplaces in hall and living room. Julia Brown Hall, housing classrooms and administration offices, was erected in 1937. It is bright with Indian rugs and wall decorations and furnished with Mexican tables and chairs. There are a spacious study hall with arching library alcoves; food and science laboratories; art, music, and dramatic art studios; soundproof music practice rooms; and the office of the principal. Classes and study are frequently held out-of-doors because of the climate.

In Julia Brown Hall is the School's war museum, started by the principal at the beginning of World War II and containing autographed photographs, reproductions of documents, medals, models, recordings of historic broadcasts, and a war library.

Nellie Brown Keller Hall, a \$225,000 dining hall, was dedicated in September, 1956. It contains a new kitchen, a dining hall seating 250, a spacious foyer, two classrooms, a six-bed infirmary, and nine bedrooms.

FACULTY AND STAFF. Lucinda de Leftwich Templin, principal since 1929, was born in Nevada, Missouri and studied at the University of Missouri (A.B., B.S., 1914; A.M., 1915; Ph.D., 1927). Dr. Templin did postgraduate work at Harvard and Columbia universities and served as Academic Dean of Lindenwood College (1916-24). She is a member of many civic and educational organizations.

Including the principal, the assistant principal, and the dean, there are 22 full-time teachers, and eight part-time teachers of art, voice, dancing, and violin. Six are under 30 years of age, 15 between 30 and 50 years, and nine over 50 years. Sixteen have been appointed within the last three years, and nine have served more than five years. Their college degrees are: A.B. 14, A.M. 8, B.S. 3, B.M. 3, M.M. 2, and Ph.D. Their colleges and universities are:

Baylor, Blue Mountain, Brown, Chicago, Cincinnati College Conservatory of Music, Colorado College of Education, Drexel Institute, Emerson, Florida State, France, Grenoble, Los Angeles Conservatory of Music, Manchester, Marjorie Webster Junior, Metropolitan Opera Ballet School, Mexico, Mississippi, Missouri, New Mexico A & M, New Mexico Western, New York State Teachers, Northwestern, Rice, The Sorbonne, Spain, Sul Ross, Tennessee State, Texas, Texas State College for Women, Texas Western, Vienna Academy of Languages, West Virginia, and Wisconsin.

Fourteen teachers live at the school. On the staff are a bursar, secretary, librarian, dietitian, assistant dietitian, and housemother.

STUDENT BODY. There are (in 1957-1958) 131 day pupils and 50 boarding pupils, from six to 19 years of age, as follows:

THE SCHOOL'S WAR MUSEUM

At the beginning of World War II, the principal began a collection of war material, which has grown and developed into one of the outstanding war exhibits in the country. The displays occupy the hallways of the entire first floor of Julia Brown Hall.

The collection includes over 750 autographed photographs of leading United States and foreign diplomats; high-ranking officers of the Army, Navy, Marines, and Air Corps; non-commissioned heroes of World War II; citizens who played an important part in the various phases of the War and the building of the peace; and war commentators, entertainers, artists and writers. Among the interesting photographs are the original corps pictures of the Teheran conference, many of the delegates to the Peace Conference at San Francisco and a picture of General Walter Bedell Smith in the act of signing, on behalf of General Eisenhower, the armistice which ended the European phase of World War II. One entire wing of the exhibit is devoted to the Army and Navy Chaplains Corps, action photographs of American soldiers at home and abroad, at war and at peace. The collection of guns, sabers and knives totals 290. The principal owns a collection of 105 medals and decorations.

The documentary section of the exhibit is displayed in cases and on shelves and includes such priceless pieces as a complete set of original documents of the San Francisco Conference, a facsimile certificate awarded to the German women who bore more than five children, signed by Adolph Hitler; a medal awarded by the Nazi government to the families who lost five sons; volumes of commendatory letters written in response to requests for photographs by the outstanding men and women who worked for the peace. A War Library of over 1250 books is in the process of being catalogued along with all the other items and it is estimated that the work will take over a year.

War patches, medals, arm bands and insignia are mounted, framed and displayed on the walls. A collection of ship models, planes and tanks of the United States, Britain, Germany, Japan and France is exhibited in another wing of the War Museum.

The sounds of history have been preserved too in a collection of more than one hundred phonograph records of historic broadcasts, including the V-Day and D-Day broadcasts and War songs of England, Spain, Russia, Czechoslovakia and the United States.

The foregoing is a brief description of the many interesting and valuable items included in this tremendous collection of War material. The Radford student develops a strong interest in world affairs and of its history-making events and, this too, is a vital part of the education of the young woman of tomorrow.

Lower School (Grades 1-8) 94, Freshmen 27, Sophomores 22, Juniors 26, and Seniors 12. They come from: Texas 124, Mexico 28, New Mexico 14, Arizona 5, Alabama, Alaska, California, Colorado, England, Florida, Missouri, Nebraska, Wisconsin, and Wyoming.

ADMISSION AND COSTS. A girl may enter any grade in the boarding or day school for which she is prepared, on recommendation from another school or upon satisfactory personal introduction. She must pass a physical examination.

The annual charge for resident students is \$1250. It includes board, room, and tuition, and class lessons in art, dramatic art, home economics, music, secretarial classes, and all college preparatory subjects. The infirmary charge is \$3.50 per day; laundry, \$60 per year. For day students the tuition charge ranges from \$200 to \$275. Dinner at noon in the school dining room costs \$140 per year. Private lessons in special subjects (music, dramatic art, and art) range from \$150 to \$250. Other optional or required expenses cover gymnasium suit (the only school uniform), use of typewriter, piano practice, graduation fee, special examinations, tutoring, and book deposit. A few \$250 scholarships are available.

ACADEMIC INSTRUCTION. In the Upper School a typical day's program includes four recitations in solid subjects (usually English, a foreign language, mathematics or science, and history or vocational subjects); one lesson in physical education or sports; and one class lesson in art, dramatic art, or home economics. There are two lessons a week in choral work, and time is arranged for private lessons in art, music, or dramatic art.

Three courses of study are open to students in the Upper School: college preparatory; general academic; and the general course with a major in music, art, dramatic art, home economics or secretarial training. It is the plan of the school to educate girls to operate a home efficiently, and to train them to be economically independent.

Recitation classes are limited to 15 students. The ratio of teachers to students is one to eight. Supervised study hall is held in the evening from 6:45-8:45 for resident pupils. Tests are given every six weeks, and examinations are given at midterm and at the end of the semester.

The subjects offered in the Upper School are:

ENGLISH; LANGUAGES (French, Latin, Spanish); HISTORY AND SOCIOLOGY (Ancient, Medieval, Modern, American, Government); MATHEMATICS (Algebra, Plane Geometry, Advanced Algebra, Trigonometry, Solid Geometry, College Preparatory Review); SCIENCE (General, Chemistry, Physics, Biology). Also, Typewriting, Shorthand, Junior Business Training, Bookkeeping, Commercial Arithmetic, Commercial Law; Music, Piano, Violin, Organ, Flute, Clarinet,

Voice, Speech, Dramatic Art, Chorus, Elementary Theory, Art, Clay Decoration, Clay Modeling, Wood Work, Tin Work, Plaster Modeling; Foods and Homemaking, Clothing.

In 1956 graduates of the school entered the following colleges and junior colleges: Colorado Woman's, Drury, Elmira, Pomona, Radcliffe, Sophie Newcomb, Southern Methodist, Texas Christian, Texas State College for Women, and Texas Western.

The School is accredited by the State Department of Education and by the Southern Association of Colleges and Universities.

EXTRACURRICULUM. The Student Government Plan is in the hands of the Honor Council which is composed of a president, two seniors, one junior, one sophomore, and one freshman. All members are elected by the student body. The purpose of the Council is to establish discipline during the school day, for which there is a detention hall.

The Athletic Association encourages sports, games, and outdoor activities, and sponsors a picnic, a formal party in the winter, and an informal dance in the spring. The Curtain Call Club presents plays; conducts informal discussions and criticisms of acting, directing, setting, lighting; and plans parties, teas, and theatre trips. All students who are studying music are members of the Melody Club which presents student recitals, two club recitals, and visiting artists. The school annual is published by the students.

The physical education department gives two public performances: a physical education demonstration and a May fete. The activities include: dancing (clog, athletic, folk and modern), sports (basketball, baseball, archery, volleyball, tennis, kickball, fieldball, swimming, hiking, horseback riding, badminton, stunts), and gymnastics (Danish, semiformal). Girls may take private lessons in tap dancing and ballet. The school uses the swimming pool at the Y.W.C.A.

There are walks up the mountain or across the mesas, picnics and campfire suppers. Boys on the approved list may call at any time when girls are not in study, to play tennis or dance during the recreation periods. Tea dances and dinner dances are frequent.